PluralEyes 3

HIGHLIGHTS

PluralEyes Resources

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Audio/Video sync in seconds

PluralEyes 3 syncs audio and multi-camera video automatically, preparing your sync in seconds rather than days. This standalone application works directly with Final Cut Pro, Premiere Pro, Media Composer and Vegas Pro, and can easily export media files for use with other NLEs. Monitor the sync with an interactive timeline and visual feedback, and use built-in fine tuning controls afterward. Version 3 is up to 20x faster than PluralEyes 2, and works with a variety of file formats and codecs. For a faster, less tedious and more accurate workflow, use PluralEyes 3 to revolutionize your audio/video sync in post-production.

Now for Windows too! PluralEyes 3 delivers in one package, at one price. Version 3 brings the sync to both Mac and Windows, plus you still get the original PluralEyes 2 and DualEyes. **Learn more**

What's New

- **Now part of Shooter Suite.** PluralEyes 3 is available in Red Giant Shooter Suite, our new set of products for footage prep and delivery. **Learn more**
- **Do you own PluralEyes?** If you already own PluralEyes 3 or PluralEyes 2, you get a discounted upgrade to Shooter Suite or Color Suite. **Upgrade details**
- **Free Windows update!** The PluralEyes 3.2 update adds full support for Windows systems, and imports/exports its timeline with Sony Vegas Pro. **Get the update**
- **Works with your favorite cameras.** PluralEyes supports a wide variety of cameras and the most popular video formats, including MOV, AVI and MP4.
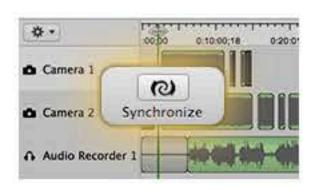
Reasons To Buy

- **Go from tedious to lightning-fast.** PluralEyes 3 is up to 20x quicker than PluralEyes 2, and hundreds of times faster than synchronizing the old-fashioned way. Learn to love visual storytelling again.
- **Get the sync in one place.** We created a standalone PluralEyes 3 application so you can sync audio/video clips before going to your editor.
- **Export to the NLEs you need.** PluralEyes exports your synced timeline directly to Final Cut Pro, Premiere Pro, Media Composer or Vegas Pro, and exports media files for use in every editing platform.
- **Do more as you do less.** A new timeline with visual feedback gives you confidence as you watch the sync happen, and touchup tools let you adjust the sync on-the-fly.
- **"Do It For Me" workflow.** Let PluralEyes do the heavy lifting, when you add a group of clips as 'Takes,' and let PluralEyes decide their relationship while it's syncing.

Sync that's faster than a cup of coffee

Filmmakers and editors can lug the expensive, complicated gear of time code, a DSLR mic adaptor or a circa-1950s clapper—and then slog through synchronization manually. Or they can open PluralEyes, hit SYNC, and walk away. PluralEyes 3 is up to 20x faster than PluralEyes 2 and hundreds of times faster than the manual slog. Now you can create an audio/video sync in seconds, before that cup of coffee is even brewed.

Retrofitted to beautiful brilliance

PluralEyes 2 was a black box, simple but indispensable. PluralEyes 3 took all those brains and made it beautiful—and up to twenty times faster. With an interactive timeline, intuitive quality control, and playback/display options, our entirely new interface is easier to use, with visual feedback to move you confidently into post-sync creative editing. It's the ultimate 'fix it in post' tool.

Freedom to focus on your film

PluralEyes 3 supports all kinds of work environments, from working with native pro workflows to exporting the sync for use in any editing platform. Thanks to newly integrated DualEyes features, PluralEyes now works in a dedicated, standalone interface. This lets you set up faster and get solid footage with less gear and hassle, and enjoy using camera configurations that weren't possible before. Remove the biggest barrier to focusing on your film: synchronization.

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Give sync a speed turbo boost

PluralEyes 3 is up to 20x faster than PluralEyes 2. For the past three years, our team has worked with thousands of customers and looked at hundreds of real world projects to make PluralEyes 3 smarter and faster.

New 'Do It For Me' workflow

You have a bunch of clips that all relate to each other. Now you don't have to organize them before the sync! Just drag-and-drop all the clips at once as 'Takes,' and let PluralEyes decide their relationship while it's syncing. PluralEyes does the heavy lifting.

Enjoy the freedom of a new timeline

With its own timeline and NLE-independent features, PluralEyes 3 no longer relies on host apps to do the heavy lifting of post-production. Work with complete confidence knowing that your sync is perfect before you enter the editing process.

Tweak your sync to perfection

Also after the sync, the timeline offers new ways to refine with features like Snap Clip to Optimal Location and Synchronize Pair of Clips. This new range of quality control tools let you test, tweak, and move to your host app with confidence.

Watch audio and video sync in real time

Watch the sync unfold before your eyes—along with some geek excitement—as the clips rearrange themselves on the timeline as they sync. PluralEyes' new UI also offers color-coded visual feedback that shows what's finished and what needs tweaking.

Export to the app that's best for you

Thanks to newly integrated DualEyes features, PluralEyes exports its timeline directly to Final Cut Pro, Premiere Pro, Media Composer, and Vegas Pro. The sync also exports media files for use in high-end systems like Smoke and Quantel or prosumer apps like iMovie.

Take control of difficult syncs

For those truly stubborn sync problems, you can suggest a sync point and let PluralEyes do the rest. The Try Really Hard and Level Audio options are even better than before, giving PluralEyes another way to make decisions and find the sync.

Get more done with batch processing

PluralEyes 3 syncs multiple projects fast with batch processing and syncing in the background as you work. You'll spend more time behind the camera than in front of the computer.

Preserve your original clips

Even with all its new controls, PluralEyes 3 only works with references to your original clips. Just like PluralEyes 2, this amazing workflow is always non-destructive, so the sync preserves the original media files, projects and sequences.

Test your sync with confidence

Post-sync, a new set of quality control features include Two-Up View and flexible timeline scrubbing to compare audio and video waveforms simultaneously. You also get detailed Audio Waveform Display and Audio Gain/Zoom Controls to ensure precise sync results.